

Concerto for Bassoon and Wind Ensemble

BY

Eric Ewazen

Full Score



Southern[®]
MUSIC

Please note that the purchase or rental of this music in no way conveys the right of public performance. In order to secure the right of public performance, a license must be obtained from:

ASCAP
(Send programs attn: Concert Music
Performance Crediting Department)
1 Lincoln Plaza
New York, NY 10023
(212) 621-6327

Southern[®]
MUSIC

EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD[®]

www.southernmusic.com

SMC CAT# R198

RENTAL—Please return these materials to
Att. Rental Returns, Hal Leonard Corp.
1210 Innovation Drive
Winona, MN 55987, USA

Rental Department Contact
Toll-free: 1-855-PLAY-KSM
Int'l: 203-560-9436
Fax: 314-270-5305
rental@laurenkeisermusic.com

ERIC EWAZEN

CONCERTO

for Bassoon and Wind Ensemble

INSTRUMENTATION

1-FULL SCORE
 1-SOLO BASSOON
 1-1st FLUTE
 1-2nd FLUTE
 1-1st OBOE
 1-2nd OBOE
 1-1st CLARINET in Bb
 1-2nd CLARINET in Bb
 1-1st BASSOON
 1-2nd BASSOON

1-1st TRUMPET in Bb
 1-2nd TRUMPET in Bb
 1-1st HORN in F
 1-2nd HORN in F
 1-TENOR TROMBONE
 1-BASS TROMBONE
 1-TUBA
 1-DOUBLE BASS
 1-1st PERCUSSION: Vibraphones, Chimes,
 Snare Drum, Tam-tam, Woodblock, Tom-toms
 1-2nd PERCUSSION: Marimba,
 Suspended Cymbals, Bell Tree

I. Andante con moto.....	3
II. Allegro vivace	39
III. Largo	69
IV. Allegro molto	91

Duration: Approx. 20 Minutes
 (I. 9:45, II. 4:15, III. 8:00, IV. 4:00)



A SPECIAL NOTE

When Dr. James Croft told me he was going to commission a concerto for me to play with the Florida State University Wind Orchestra, I was touched by his generosity and selflessness and excited to be a part of this opportunity to add to the bassoon's repertory. When he told me that the composer he was going to commission was Eric Ewazen, I was thrilled. Eric is a wonderful composer and a fine gentleman, and it has been an honor to premiere a new concerto from him. It was a special privilege to perform the *Concerto for Bassoon and Wind Ensemble* at the 32nd Annual Conference of the International Double Reed Society in June, 2003. When I discussed the project with the composer, he asked for recorded samples of my performances, which I eagerly provided, hoping my style of playing would inspire his writing. If it did, then I am grateful, but in turn his composition has inspired me. It was a joy to have a composer take the bassoon seriously as a solo voice, not giving in to the usual novelties of the instrument as so often presented by others, and to produce a serious work of length and substance. I think Eric has composed a modern masterpiece, a profound work of depth and meaning that captures the soul of the bassoon.

Jeff Keesecker, February 2004

Eric Ewazen's *Concerto for Bassoon and Wind Ensemble* was premiered on April 14, 2002 at Florida State University by bassoonist Jeffrey Keesecker and the FSU Wind Orchestra. The European premiere of the *Concerto* took place in Jonkoping, Sweden on July 1, 2003 (with the same performers) at the World Association of Symphonic Bands and Ensembles (WASBE) Conference. The piano version of the *Concerto* was premiered at Long Beach, New York on December 15, 2002 by bassoonist Seth Baer and pianist Karen Baer.

ABOUT THE COMPOSER

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwantner at the Eastman School of Music, Tanglewood and The Juilliard School, where he received his DMA. He has been a member of the faculty at Juilliard since 1980, composer-in-residence with the St. Luke's Chamber Ensemble of New York City, lecturer for the New York Philharmonic's Musical Encounter Series and vice-president of the League of Composers-ISCM.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras around the world. Soloists in performance of his music include members of the New York Philharmonic, the Philadelphia Orchestra, the Boston Symphony, the Cleveland Orchestra, the Chicago Symphony, the Metropolitan Opera Orchestra, and the Vienna Philharmonic. His music has been heard at festivals such as Woodstock, Tanglewood, Aspen, Caramoor, and the Music Academy of the West.

His chamber music and his sonatas for wind and brass instruments have quickly become staples of the repertory. Southern Music Company has published a number of compositions by Dr. Ewazen, including his sonatas for trumpet, horn and trombone; the *Concerto for Tuba (or Bass Trombone)*; *Concerto for Trumpet and Strings*; *Roaring Fork Quintet* (woodwind quintet); *Ballade for Trombone (or Bass Trombone) and Piano*; *Ballade, Pastorale and Dance for Flute, Horn and Piano*; *Down a River of Time*, a concerto for oboe; and *Trio for Trumpet, Violin and Piano*.

Well-Tempered Productions has released two all-Ewazen compact discs, featuring, among other ensembles and soloists, the American Brass Quintet and the St. Luke's Chamber Ensemble. In addition, Albany Records has also released two all-Ewazen compact discs: "Bass Hits" which includes a variety of compositions featuring the Bass Trombone played by some of the most renowned performers on that instrument, and "Orchestra Music and Concertos". Among his recorded works are the *Symphony in Brass* (Summit Brass on Summit Records), *Colchester Fantasy* (American Brass Quintet on Summit Records, and the Center City Brass Quintet on d'Note Records), *Sonata for Trombone* (Joseph Alessi on Cala Records), *Trio for Trumpet, Violin and Piano* (Philip Smith on Cala Records), *The Diamond World* (the Ahn Trio on EM! Classics), *Ballad for Clarinet, Harp, and String Orchestra* (CRS Records), *The Tiger* (Robert White, tenor, on Hyperion), *Roaring Fork Quintet* (Borealis Wind Quintet on Helicon), *Ballade, Pastorale and Dance* (Margaret Swinchoski on Albany Records), *Dagon II* (David Taylor on New World Records), and *Shadowcatcher* (the American Brass Quintet accompanied by the Juilliard Wind Ensemble on New World Records).

The score and parts to *Concerto for Bassoon and Wind Ensemble*
were engraved using Finale® music software.

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Vibes

S.Cyms.

to Marimba

This page of a musical score, page 4, features a variety of instruments. The woodwind section includes Bassoon (Bssn.), Flutes (1 and 2), Oboes (1 and 2), and Clarinets (Clars., 1 and 2). The brass section consists of Bassoons (Bssns., 1 and 2), Trumpets (Trpts., 1 and 2), Horns (1 and 2), Trombones (Trombs., T and B), and Tuba. The percussion section includes Double Basses (D.Bs.), Vibes, and Snare Cymbals (S.Cyms.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

13

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

13

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes

Mrmb.

all long notes may be rolled

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes

Mrb.

arco

p

26

29

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

29

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes

Mrb.

33

L'istesso tempo

Bsn.

1
2

Flutes

Oboes 1

Clars. 1
2

Bsns. 1
2

Trpts. 1
2

Horns 1
2

Trombs. T
B

Tuba

D.Bs.

Vibes

Mrmb.

all long notes may be rolled

p

pp

pp

pp

p

p

38

Bssn. *mp* *mf* *mp*

Flutes 1 2

Oboes 1

Clars. 1 2

Bssns. 1 2

38

Trpts. 1 2 *p*

Horns 1 2 *p*

Trombs. T B

Tuba

D.Bs.

Vibes

Mrmb.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Bsn., Flutes (1 and 2), Oboes (1 and 2), Clars. (1 and 2), Bsns. (1 and 2), Trpts. (1 and 2), Horns (1 and 2), Trombs. (T and B), Tuba, D.Bs., Vibes, and Mrmb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Bsn. part starts with a *mf* dynamic, followed by a *p* dynamic, and then returns to *mf*. The Flutes and Clars. parts feature melodic lines with slurs and ties. The Oboes and Bsns. parts have rests for the first two measures, followed by a *p* dynamic in the third measure. The Trpts., Horns, Trombs., and Tuba parts have rests for the first two measures, followed by a melodic line in the third measure. The D.Bs., Vibes, and Mrmb. parts have rests for the first two measures, followed by a chordal accompaniment in the third measure. A large, semi-transparent watermark is visible across the center of the page.

44 **45**

Bssn. *f* *mf*

Flutes 1 *f* *mf*

Flutes 2 *f* *mf*

Oboes 1

Oboes 2

Clars. 1 *f* *mf*

Clars. 2 *f* *mf*

Bssns. 1 *f*

Bssns. 2

45

Trpts. 1

Trpts. 2 *mf*

Horns 1 *p*

Horns 2 *mf*

Trombs. T *p*

Trombs. B *p*

Tuba *p*

D.Bs. *p*

Vibes *mf*

Mrb. *mf*

47 49

Bssn. *f*

Flutes 1 *f*
2 *f*

Oboes 1 *f*
2 *f*

Clars. 1 *f*
2 *f*

Bssns. 1
2

Trpts. 1
2

Horns 1
2

Trombs. T
B

Tuba

D.Bs.

Vibes *f*

Mrb. *f*

50

Bssn.

1

2

Flutes

1

2

Oboes

1

2

Clars.

1

2

Bssns.

1

2

Trpts.

1

2

Horns

1

2

Trombs.

T

B

Tuba

D.Bs.

Vibes

Mrmb.

R198

54

Bssn.

1

2

Flutes

1

2

Oboes

1

2

Clars.

1

2

Bssns.

1

2

Trpts.

1

2

Horns

1

2

Trombs.

T

B

Tuba

D.Bs.

Vibes

Mrmb.

p

to Snare Drum

to Suspended Cymbal

57

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

p

p

57

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

pp

p

pp

p

Snare Drum

Suspended Cymbals

61

Bssn.

Flutes

Oboes

Clars.

Bssns.

Trpts.

Horns

Trombs.

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

to Marimba

mp

p

pp

p

p

p

p

pp

pp

pp

63

68

67

Bssn.

mf

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

68

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes

Mrbm.

p

70

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Vibes

Mrb.

73

Bssn.

sfzp ————— *mf*

Flutes

Oboes

Clars.

Bssns.

Trpts.

Horns

Trombs.

Tuba

D.Bs.

Vibes

Mrmb.

76 **77**

Bssn. *mf*

Flutes 1 2

Oboes 1 *mf* 2 *mf*

Clars. 1 2

Bssns. 1 2

Trpts. 1 *pp* 2 *pp*

Horns 1 *pp* 2 *pp*

Trombs. T *pp* B *pp*

Tuba *pp*

D.Bs. *p*

Vibes

Mrmb.

79

Bsn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bsns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes

Mrmb.

pp

pp

pp

pp

pp

p

p

p

p

sfzp

82

Bssn. *f*

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

82

Trpts. 1 2 *pp*

Horns 1 2 *pp*

Trombs. T *pp* B *pp*

Tuba *pp*

D.Bs. *p*

Vibes

Mrmb.

89

Bssn. *mp*

Flutes 1 *p*

Flutes 2 *p*

Oboes 1

Oboes 2

Clars. 1 *p*

Clars. 2 *p*

Bssns. 1

Bssns. 2 *pp*

89

Trpts. 1

Trpts. 2

Horns 1

Horns 2

Trombs. T *pp*

Trombs. B *pp*

Tuba *pp*

D.Bs. *p*

Vibes *p*

Mrmb. *p*

92

Bssn.

Flutes

Oboes

Clars.

Bssns.

Trpts.

Horns

Trombs.

Tuba

D.Bs.

Vibes

Mrb.

f

mp

mp

mp

mp

p

p

p

p

p

mp

100

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Vibes

Mrbm.

© 2015

104

Bssn. *mp*

Flutes 1 *p* *mp*

Flutes 2 *p* *mp*

Oboes 1

Oboes 2

Clars. 1 *p*

Clars. 2 *p*

Bssns. 1 *p* *mp*

Bssns. 2 *p* *mp*

104

Trpts. 1

Trpts. 2

Horns 1

Horns 2

Trombs. T *pp* *p*

Trombs. B *pp* *p*

Tuba

D.Bs. *p*

Vibes *p*

Mrb. *p*

107

Bssn. *mf*

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes

Mrb.

110

Bsns.

f

1

Flutes

2

f

1

Oboes

2

f

1

Clars.

2

f

1

Bsns.

2

110

1

Trpts.

2

mf

1

Horns

2

mf

T

Trombs.

B

Tuba

D.Bs.

Vibes

Mrb.

113

Bssn.

f

Flutes

1 *mp*

2 *mp*

Oboes

1 *mp*

2 *mp*

Clars.

1 *mp*

2 *mp*

Bssns.

1 *mp*

2 *mp*

113

Trpts.

1

2

Horns

1 *p*

2 *p*

Trombs.

T *p*

B *p*

Tuba

p

D.Bs.

mp *p*

Vibes

Mrmb.

116

Bssn. *f*

Flutes 1 *mf*
2 *mf*

Oboes 1 *mf*
2 *mf*

Clars. 1 *mf*
2 *mf*

Bssns. 1
2

116

Trpts. 1
2

Horns 1
2

Trombs. T
B

Tuba

D.Bs.

Vibes

Mrb.

119 121

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

121

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Vibes

Mrb.

123

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Bsn., Flutes (1 and 2), Oboes (1 and 2), Clars. (1 and 2), Bsns. (1 and 2), Trpts. (1 and 2), Horns (1 and 2), Trombs. (T and B), Tuba, D.Bs., Vibes, and Mrmb. The score is written in 7/8 time and features a large watermark reading 'BIBS' diagonally across the page. The music includes dynamic markings such as *f* and *ff*, and various articulations. The bottom of the page is labeled 'R198'.

127

Bssn. *p*

Flutes 1 *p*

Flutes 2 *p*

Oboes 1

Oboes 2

Clars. 1 *p*

Clars. 2 *p*

Bssns. 1 *p*

Bssns. 2 *p*

127

Trpts. 1

Trpts. 2

Horns 1

Horns 2

Trombs. T

Trombs. B

Tuba

D.Bs.

Vibes *p*

Mrb. *p*

131 133

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1 *sim.*
2 *sim.*

133

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Vibes

Mrb.

to Tam-tam

135

Bssn.

mp *mf* *pp*

Flutes
1 *mp* *pp*
2 *mp* *pp*

Oboes
1 *mp* *pp*
2 *mp* *pp*

Clars.
1 *mp* *pp*
2 *mp* *pp*

Bssns.
1 *mp* *pp*
2 *mp* *pp*

Trpts.
1 *pp*
2 *pp*

Horns
1 *pp*
2 *pp*

Trombs.
T *pp*
B *pp*

Tuba *pp*

D.Bs. *pp*

Tam-tam *pp*

Mrb. *mp* *pp*

II.

Allegro vivace

Bssn. *f*

Flutes
1 *f sempre stacc. e leggiero*
2 *f sempre stacc. e leggiero*

Oboes
1 *f sempre stacc. e leggiero*
2 *f sempre stacc. e leggiero*

Clars.
1 *f sempre stacc. e leggiero*
2 *f sempre stacc. e leggiero*

Bssns.
1 *f sempre stacc. e leggiero*
2 *f sempre stacc. e leggiero*

Trpts.
1 *f sempre stacc. e leggiero*
2 *f sempre stacc. e leggiero*

Horns
1 *f sempre stacc. e leggiero*
2 *f sempre stacc. e leggiero*

Trombs.
T *f sempre stacc. e leggiero*
B *f sempre stacc. e leggiero*

Tuba *f sempre stacc. e leggiero*

D.Bs.

Vibes *f sempre stacc. e leggiero* (secco)

Mrb. *f sempre stacc. e leggiero* (secco)

6

Bssn. *sfzp* *f* *sfzp* *f*

Flutes 1 *p*
2 *p*

Oboes 1 *p*
2 *p*

Clars. 1 *p*
2 *p*

Bssns. 1 *p*
2 *p*

6

Trpts. 1 *pp*
2 *pp*

Horns 1 *pp*
2 *pp*

Trombs. T
B

Tuba

D.Bs.

Vibes *p*

Mrb. *p*

15

12

Bssn.

Musical notation for the Bassoon part, starting with a 2/4 time signature and changing to 4/4. The staff contains several measures of music with notes and rests.

Flutes

Musical notation for Flutes 1 and 2. Flute 1 has a treble clef and Flute 2 has an alto clef. Both staves show musical notation with notes and rests.

Oboes

Musical notation for Oboes 1 and 2. Oboe 1 has a treble clef and Oboe 2 has an alto clef. Both staves show musical notation with notes and rests.

Clars.

Musical notation for Clarinets 1 and 2. Clarinet 1 has a treble clef and Clarinet 2 has an alto clef. Both staves show musical notation with notes and rests.

Bssns.

Musical notation for Bassoons 1 and 2. Both staves have bass clefs and show musical notation with notes and rests.

15

Trpts.

Musical notation for Trumpets 1 and 2. Both staves have treble clefs and show musical notation with notes and rests.

Horns

Musical notation for Horns 1 and 2. Both staves have treble clefs and show musical notation with notes and rests.

Trombs.

Musical notation for Trombones 1 and 2. Both staves have bass clefs and show musical notation with notes and rests.

Tuba

Musical notation for the Tuba part, showing musical notation with notes and rests.

D.Bs.

Musical notation for the Double Bass part, showing musical notation with notes and rests.

Vibes

Musical notation for the Vibraphone part, showing musical notation with notes and rests.

Mrbm.

Musical notation for the Mallet Percussion part, showing musical notation with notes and rests.

pp
pp
pp sempre stacc. e leggero
pizz.
p

17

Bssn.

1

2

Flutes

1

2

Oboes

1

2

Clars.

1

2

Bssns.

1

2

Trpts.

1

2

Horns

1

2

T

B

Trombs.

Tuba

D.Bs.

Vibes

Mrbm.

to Sn. Dr.

to S. Cym.

23 25

Bssn. *sfzp* *f* *f*

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 *p* *f* *p* *f*
2 *p* *f* *p* *f*

25

Trpts. 1 2

Horns 1 *f*
2 *f*

Trombs. T *p* *f* *p* *f*
B *p* *p* *f*

Tuba *p* *p* *f*

D.Bs. *f*

Sn.Dr.

S.Cyms.

34

33

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

p

34

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Sn.Dr. Snare Drum

S.Cyms. Suspended Cymbal

p

38 42

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

46

43

Bssn.

Musical staff for Bassoon (Bssn.) in bass clef. It contains a melodic line starting at measure 43, marked with *mp* at the end.

Flutes

Musical staves for Flutes (1 and 2). Flute 1 starts at measure 44 with a *sub. p* dynamic. Flute 2 has a similar entry at measure 44.

Oboes

Musical staves for Oboes (1 and 2). Oboe 1 starts at measure 44 with a *sub. p* dynamic. Oboe 2 has a similar entry at measure 44.

Clars.

Musical staves for Clarinets (1 and 2). Clarinet 1 starts at measure 44 with a *sub. p* dynamic. Clarinet 2 has a similar entry at measure 44.

Bssns.

Musical staves for Bassoons (1 and 2). Bassoon 1 starts at measure 44. Bassoon 2 has a similar entry at measure 44.

46

Trpts.

Musical staves for Trumpets (1 and 2). Trumpet 1 starts at measure 44. Trumpet 2 has a similar entry at measure 44.

Horns

Musical staves for Horns (1 and 2). Horn 1 starts at measure 44. Horn 2 has a similar entry at measure 44.

Trombs.

Musical staves for Trombones (T and B). Trombone T starts at measure 44. Trombone B has a similar entry at measure 44.

Tuba

Musical staff for Tuba, starting at measure 44.

D.Bs.

Musical staff for Double Bass (D.Bs.), starting at measure 44.

Sn.Dr.

Musical staff for Snare Drum (Sn.Dr.), starting at measure 44.

S.Cyms.

Musical staff for Cymbals (S.Cyms.), starting at measure 44.

48

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

The musical score for page 48 is arranged in a standard orchestral format. It begins with a Bassoon (Bssn.) part in the bass clef, followed by Flutes (1 and 2) and Oboes (1 and 2) in the treble clef. Clarinets (1 and 2) are also in the treble clef. There are two Bassoon (Bssns.) parts in the bass clef. Trumpets (Trpts.) and Horns (1 and 2) are in the treble clef. Trombones (Trombs.) are divided into Tenor (T) and Bass (B) parts in the bass clef. A Tuba part is in the bass clef. Double Bass (D.Bs.) is in the bass clef. Snare Drum (Sn.Dr.) and Cymbals (S.Cyms.) are indicated by double bar lines. The score includes various musical notations such as notes, rests, and dynamics like 'pp' (pianissimo) for the Trumpets and Horns. A large watermark 'Percuss' is visible across the page.

59

Bssn. *mf*

Flutes 1 *mf*
2 *mf*

Oboes 1
2

Clars. 1 *mf*
2 *mf*

Bssns. 1
2

59

Trpts. 1 *mp*
2 *mp*

Horns 1
2

Trombs. T
B

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

This page contains the musical score for rehearsal mark 59. It is a 4/4 piece. The woodwind section includes Bassoon (Bssn.), Flutes (1 and 2), Oboes (1 and 2), and Clarinets (Clars., 1 and 2). The brass section includes Bassoons (Bssns., 1 and 2), Trumpets (Trpts., 1 and 2), Horns (1 and 2), Trombones (Trombs., Tenor and Bass), and Tuba. The percussion section includes Double Basses (D.Bs.), Snare Drum (Sn.Dr.), and Snare Cymbals (S.Cyms.). The score is marked with a dynamic of *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the trumpets. The rehearsal mark 59 is indicated by a box around the measure number at the beginning of each part.

64 66

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

66

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

73

Bssn.

Musical notation for the Bassoon part, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.

Flutes

Two staves for Flutes, both starting with rests and then playing a melodic line with a forte (*f*) dynamic.

Oboes

Two staves for Oboes, both starting with rests and then playing a melodic line with a forte (*f*) dynamic.

Clars.

Two staves for Clarinets, both starting with rests and then playing a melodic line with a forte (*f*) dynamic.

Bssns.

Two staves for Bassoons, playing a rhythmic pattern with a piano (*p*) dynamic, then transitioning to a melodic line with a forte (*f*) dynamic.

Trpts.

Two staves for Trumpets, playing a melodic line with a piano (*p*) dynamic, then transitioning to a melodic line with a forte (*f*) dynamic.

Horns

Two staves for Horns, playing a melodic line with a piano (*p*) dynamic, then transitioning to a melodic line with a forte (*f*) dynamic.

Trombs.

Two staves for Trombones, playing a melodic line with a piano (*p*) dynamic, then transitioning to a melodic line with a forte (*f*) dynamic.

Tuba

Staff for Tuba, playing a melodic line with a piano (*p*) dynamic, then transitioning to a melodic line with a forte (*f*) dynamic.

D.Bs.

Staff for Double Bass, playing a rhythmic pattern with a piano (*p*) dynamic, then transitioning to a melodic line with a forte (*f*) dynamic.

Sn.Dr.

Staff for Snare Drum, playing a rhythmic pattern with a forte (*f*) dynamic.

S.Cyms.

Staff for Small Cymbal, playing a rhythmic pattern with a forte (*f*) dynamic.

82

Bssn.

1

2

Flutes

1

2

Oboes

1

2

Clars.

1

2

Bssns.

1

2

Trpts.

1

2

Horns

1

2

Trombs.

T

B

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

p *f* *pp* *mf*

86

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

to Wood Block

Bsn.

1
2

Flutes

1
2

Oboes

1
2

Clars.

1
2

Bsns.

1
2

Trpts.

1
2

Horns

1
2

T
B

Trombs.

Tuba

D.Bs.

Wd. Blk.

S.Cyms.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

cresc.

106

Bssn. *p*

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clars.

2 Clars.

1 Bsns.

2 Bsns.

106

1 Trpts.

2 Trpts.

1 Horns

2 Horns

T Trombs.

B Trombs.

Tuba

D.Bs.

Wd. Blk. *to Vibes*

S.Cyms.

116 118

Bssn. *f*

Flutes 1 *f*
2 *f*

Oboes 1 *f*
2 *f*

Clars. 1 *f*
2 *f*

Bssns. 1 *p cresc.*
2 *p cresc.* *f*

Trpts. 1 *f*
2 *f* *pp*

Horns 1 *f*
2 *f* *pp*

Trombs. T *f* *pp*
B *f* *pp*

Tuba *f* *pp*

D.Bs. *cresc.* *f*

Vibes

S.Cyms. *f*

121 **122**

Bssn. *mp*

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2 *mp*

122

Trpts. 1 2

Horns 1 2 *mp*

Trombs. T B

Tuba *pp*

D.Bs. *mp*

Vibes

S.Cyms. *mp*

125

Bssn.

sfp *f* *sfp* *f*

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

p *f* *p* *f* *mp*

Trpts. 1 2

Horns 1 2

mp *mp*

Trombs. T B

p *f* *p* *f* *mp*

Tuba

p *f* *p* *f* *mp*

D.Bs.

Vibes

S.Cyms.

to Marimba

130

Bssn.

Staff for Bassoon (Bssn.) with musical notation.

Flutes

Staff 1 for Flutes with musical notation and dynamic marking *f*.

Staff 2 for Flutes with musical notation and dynamic marking *f*.

Oboes

Staff 1 for Oboes with musical notation and dynamic marking *f*.

Staff 2 for Oboes with musical notation and dynamic marking *f*.

Clars.

Staff 1 for Clarinets with musical notation and dynamic marking *f*.

Staff 2 for Clarinets with musical notation and dynamic marking *f*.

Bssns.

Staff 1 for Bassoons with musical notation and dynamic marking *f*.

Staff 2 for Bassoons with musical notation and dynamic marking *f*.

130

Trpts.

Staff 1 for Trumpets with musical notation and dynamic marking *f*.

Staff 2 for Trumpets with musical notation and dynamic marking *f*.

Horns

Staff 1 for Horns with musical notation and dynamic marking *f*.

Staff 2 for Horns with musical notation and dynamic marking *f*.

Trombs.

Staff for Trombones (Trombs.) with musical notation.

Tuba

Staff for Tuba with musical notation.

D.Bs.

Staff for Double Basses (D.Bs.) with musical notation.

Vibes

Staff for Vibraphone (Vibes) with musical notation and dynamic marking *f*.

Mrmbr.

Staff for Marimba (Mrmbr.) with musical notation and dynamic marking *f*.

135 **136**

Bssn.

Flutes 1 *mfpp* *p*

Flutes 2 *mfpp* *p*

Oboes 1 *mfpp* *p*

Oboes 2 *p*

Clars. 1 *mfpp* *p*

Clars. 2 *mfpp* *p*

Bssns. 1 *mfpp* *p*

Bssns. 2 *mfpp* *p*

136

Trpts. 1 *pp*

Trpts. 2 *pp*

Horns 1 *pp*

Horns 2 *pp*

Trombs. T *pp*

Trombs. B *pp*

Tuba *pp*

D.Bs.

Vibes

Mrb.

143

139

Bssn.

Musical staff for Bassoon (Bssn.) showing a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals.

Flutes

Musical staves for Flutes 1 and 2, showing a melodic line with eighth notes and rests.

Oboes

Musical staves for Oboes 1 and 2, showing a melodic line with eighth notes and rests.

Clars.

Musical staves for Clarinets 1 and 2, showing a melodic line with eighth notes and rests.

Bssns.

Musical staves for Bassoons 1 and 2, showing a melodic line with eighth notes and rests.

143

Trpts.

Musical staves for Trumpets 1 and 2, showing a melodic line with eighth notes and rests.

Horns

Musical staves for Horns 1 and 2, showing a melodic line with eighth notes and rests.

Trombs.

Musical staves for Trombones 1 and 2, showing a melodic line with eighth notes and rests.

Tuba

Musical staff for Tuba, showing a melodic line with eighth notes and rests.

pp

D.Bs.

Musical staff for Double Bass, showing a melodic line with eighth notes and rests.

p

Vibes

Musical staff for Vibraphone, showing a melodic line with eighth notes and rests.

p

Mrbm.

Musical staff for Mallet Percussion, showing a melodic line with eighth notes and rests.

p

6 7

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Vibes

Mrbm.

mf

f

mf

p

pizz.

mf

Suspended Cymbal
mf *poco*

11 16

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes

Bell Tree

Marimba

Double Bass cue

mp *p* *arco*

17

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssn. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba Double Bass cue

D.Bs.

Vibes

Mrb.

pp *poco cresc.* *poco cresc.*

37

38

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes

Mrb.

p

pp

pp

pp

38

46

42

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes

Mrmb.

p

pp

pp

pp

pp

pp

pp

46

47

Bssn.

1

2

Flutes

1

2

Oboes

1

2

Clars.

1

2

Bssns.

1

2

Trpts.

1

2

Horns

1

2

T

B

Trombs.

Tuba

D.Bs.

Vibes

Mrmb.

51

Bssn.

54

p

1

2

Flutes

1

2

Oboes

1

2

Clars.

1

2

Bssns.

1

2

54

1

2

Trpts.

1

2

Horns

1

2

T

B

Trombs.

Tuba

D.Bs.

Vibes

Mrb.

pp

pp

55

Bssn.

mp *mf*

1
2
Flutes

1
2
Oboes

1
2
Clars.

1
2
Bssns.

1
2
Trpts.

1
2
Horns

T
B
Trombs.

Tuba

D.Bs.

Vibes

Mrb.

59 **60**

Bssn. *f*

Flutes 1 2

Oboes 1 2

Clars. 1 2 *mf*

Bssns. 1 2 *mf*

Trpts. 1 2 **60**

Horns 1 2

Trombs. T *mp*
B *mp*

Tuba *mp*

D.Bs.

Vibes

Mrbm.

69

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Vibes

Mrb.

73

Bssn. *mf* *f* **76** 6

Flutes 1 *mf* 2

Oboes 1 *mf* 2

Clars. 1 *mf* 2 *mf*

Bssns. 1 *p* *mfpp* 2 *p* *mfpp* **76**

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Vibes *mf*

Mrb. *mf* to Bell Tree

77

Bssn. *ff*

Flutes 1 *mf*
2 *mf*

Oboes 1 *mf*
2

Clars. 1 *mf*
2 *mf*

Bssns. 1 *mf*
2 *mf*

Trpts. 1 *mfpp*
2 *mfpp*

Horns 1 *mfpp*
2 *mfpp*

Trombs. T *mfpp*
B *mfpp*

Tuba *pp*

D.Bs. *pizz.*

Vibes *mf* to Chimes *p* *f*

Bell Tree

84

81

Bssn.

First staff (Bassoon): Musical notation starting at measure 81, featuring a melodic line with a slur and a dynamic marking *p*.

Flutes
1
2

Flutes 1 and 2: Musical notation for the first two measures, showing rests.

Oboes
1
2

Oboes 1 and 2: Musical notation for the first two measures, showing rests. Oboe 2 begins playing in measure 84.

Clars.
1
2

Clarinets 1 and 2: Musical notation for the first two measures, showing rests. Clarinet 1 begins playing in measure 84.

Bssns.
1
2

Bassoons 1 and 2: Musical notation for the first two measures, showing rests. Bassoon 1 begins playing in measure 84.

84

Trpts.
1
2

Trumpets 1 and 2: Musical notation for the first two measures, showing rests.

Horns
1
2

Horns 1 and 2: Musical notation for the first two measures, showing rests. Horn 1 begins playing in measure 84.

Trombs.
T
B

Trombones Tenor and Bass: Musical notation for the first two measures, showing rests.

Tuba

Tuba: Musical notation for the first two measures, showing rests.

D.Bs.

Double Basses: Musical notation for the first two measures, showing rests. An *arco* marking is present.

Chimes

Chimes: Musical notation for the first two measures, showing rests.

Bell Tree

Bell Tree: Musical notation for the first two measures, showing rests.

86 88

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

88

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Chimes

Bell Tree

91

Bsn.

1
2

Flutes

1
2

Oboes

1
2

Clars.

1
2

Bsns.

1
2

Trpts.

1
2

Horns

1
2

T
B

Trombs.

Tuba

D.Bs.

Chimes

Bell Tree

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

pp

pp

98

96

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Chimes

Bell Tree

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Bsn. (Bassoon):** Part 1, starting at measure 96 with a melodic line marked *mp*.
- Flutes:** Parts 1 and 2, playing sustained notes marked *p*.
- Oboes:** Parts 1 and 2, playing sustained notes marked *p*.
- Clars. (Clarinets):** Parts 1 and 2, playing melodic lines marked *p*.
- Bssns. (Bassoons):** Parts 1 and 2, playing sustained notes marked *p*.
- Trpts. (Trumpets):** Parts 1 and 2, playing melodic lines marked *p*.
- Horns:** Parts 1 and 2, playing melodic lines marked *p*.
- Trombs. (Trombones):** Parts T (Tenor) and B (Bass), playing sustained notes marked *p*.
- Tuba:** Playing sustained notes marked *p*.
- D.Bs. (Double Basses):** Playing a steady bass line.
- Chimes:** Playing sustained notes marked *p*.
- Bell Tree:** Playing a rhythmic pattern marked *p*.

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark is visible across the page.

98

101

Bssn.

1
2

Flutes

1
2

Oboes

1
2

Clars.

1
2

Bssns.

1
2

Trpts.

1
2

Horns

1
2

T
B

Trombs.

Tuba

D.Bs.

Chimes

S.Cyms.

Suspended Cymbal

pp

Allegro molto

Bssn. *f*

Flutes 1 *f*
2 *f*

Oboes 1 *f*
2 *f*

Clars. 1 *f*
2 *f*

Bssns. 1 *f*
2 *f*

Allegro molto

Trpts. 1 *f*
2 *f*

Horns 1 *f*
2 *f*

Trombs. T *f*
B *f*

Tuba *f*

D.Bs. *arco* *f*

Sn.Dr. *f*
Snare Drum Tom-toms
Suspended Cymbal *f*

9

Bsn.

1
2

Flutes

1
2

Oboes

1
2

Clars.

1
2

Bsns.

1
2

Trpts.

1
2

Horns

1
2

T
B

Trombs.

Tuba

D.Bs.

Tom-toms

Snare Drum

Tom-toms

S.Cyms.

13 16

Bssn. *sfzp* *f* *f*

1 Flutes *f*

2 Flutes *f*

1 Oboes *f*

2 Oboes *f*

1 Clars. *f*

2 Clars. *f*

1 Bssns. *p* *f*

2 Bssns. *p* *f*

1 Trpts. *f*

2 Trpts. *f*

1 Horns *f*

2 Horns *f*

T Trombs. *p* *f*

B Trombs. *p* *f*

Tuba *f*

D.Bs. *p* *f*

Tom-toms *f*

S.Cyms. *f*

17

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Tom-toms

S.Cyms.

21

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Tom-toms

S.Cyms.

to Vibes

to Marimba

24

Bssn. *mp*

Flutes 1 *p*
2 *p*

Oboes 1 *p*
2 *p*

Clars. 1 *mp*
2 *mp*

Bssns. 1 *mp*
2 *mp*

24

Trpts. 1
2

Horns 1
2

Trombs. T
B

Tuba *p*

D.Bs. *pizz.*
p

Vibes all long notes may be rolled

Marimba *p*

28 **29**

Bssn. *mp* *mf*

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

29

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs. *arco*

Vibes

Mrmbs.

36 39

Bssn. *mp* *f* *mp*

Flutes 1 *mp*
2 *mp*

Oboes 1 *mp*
2 *mp*

Clars. 1 *mp*
2 *mp*

Bssns. 1
2

39

Trpts. 1
2

Horns 1
2

Trombs. T
B *mp*

Tuba *mp*

D.Bs. *mp*

Vibes *mp*

Mrbm. *mp*

40

Bssn. *mf*

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 *mp* 2 *mp*

Trpts. 1 *p* 2 *p*

Horns 1 2

Trombs. T B

Tuba

D.Bs. *pizz.*

Vibes to Sn. Dr.

Mrb. to Suspended Cymbal

44

Bssn. *f*

Flutes 1 *f* *p*
2 *f* *p*

Oboes 1 *f*
2 *f* *p*

Clars. 1 *f*
2 *f*

Bssns. 1 *f*
2 *f*

44

Trpts. 1 *f*
2 *f*

Horns 1 *f*
2 *f*

Trombs. T *f* *pp*
B *f* *pp*

Tuba *f* *pp*

D.Bs. *arco* *f* *p*

Sn.Dr. *f* to Wood Block

S.Cyms. *f*

55

Bssn. *mf*

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba *pp*

D.Bs. *arco* *p*

Tom-toms

S.Cyms.

56

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Tom-toms

S.Cyms.

64

67

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssn.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Tom-toms

S.Cyms.

64

67

p *cresc.*

f

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

p *cresc.*

p

p

68

71

Bssn.

1
Flutes

2

1
Oboes

2

1
Clars.

2

1
Bssns.

2

1
Trpts.

2

1
Horns

2

T
Trombs.

B

Tuba

D.Bs.

Tom-toms

S.Cyms.

71

76 79

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

79

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Tom-toms

S.Cyms.

80

Bssn.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bssns. 1 2

Trpts. 1 2

Horns 1 2

Trombs. T B

Tuba

D.Bs.

Tom-toms

S.Cyms.

84

Bssn.

1

Flutes

2

1

Oboes

2

1

Clars.

2

1

Bssns.

2

1

Trpts.

2

1

Horns

2

T

Trombs.

B

Tuba

D.Bs.

Tom-toms

S.Cyms.

92 quasi cadenza

Bssn. *sfzp*

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 Clars.

2 Clars.

1 Bsns.

2 Bsns.

92

1 Trpts.

2 Trpts.

1 Horns

2 Horns

T Trombs.

B Trombs.

Tuba

D.Bs.

Wd. Blk.

Mrb.

96

Bssn.

1

2

Flutes

1

2

Oboes

1

2

Clars.

1

2

Bssns.

1

2

Trpts.

1

2

Horns

1

2

T

B

Trombs.

Tuba

D.Bs.

Wd. Blk.

Mrb.

f

100

Bssn. *ff*

Flutes 1 *f*
2 *f*

Oboes 1 *f*
2 *f*

Clars. 1 *f*
2 *f*

Bssns. 1 *f*
2 *f*

Trpts. 1 *f*
2 *f*

Horns 1 *f*
2 *f*

Trombs. T *f*
B *f*

Tuba *f*

D.Bs. *f*

Wd. Blk. *f* Wood Block

Mrmb.

This musical score is for rehearsal mark 100, starting at measure 100. It is written for a full orchestra. The score includes parts for Bassoon (Bssn.), Flutes (1 and 2), Oboes (1 and 2), Clarinets (Clars., 1 and 2), Bassoons (Bssns., 1 and 2), Trumpets (Trpts., 1 and 2), Horns (1 and 2), Trombones (Trombs., T and B), Tuba, Double Basses (D.Bs.), Wood Block (Wd. Blk.), and Mallet Percussion (Mrmb.). The music is in 3/4 time and features a dynamic of *ff* (fortissimo) for the woodwinds and brass, and *f* (forte) for the percussion. The score is marked with a large '100' in a box at the beginning of the first measure. A large watermark '© 2015' is visible across the page.

104

Bssn. *f*

1 *f*

2 *f*

Oboes 1 *f*

2 *f*

Clars. 1 *f*

2 *f*

Bssns. 1 *f*

2 *f*

104

Trpts. 1 *f* *p* *sim.* *f* *p*

2 *f* *p* *sim.* *f* *p*

Horns 1 *f* *p* *sim.* *f* *p*

2 *f* *p* *sim.* *f* *p*

Trombs. T *f* *p* *sim.* *f* *p*

B *f*

Tuba *f*

D.Bs. *f*

Wd. Blk. *to Vibes*

Mrb. *f*

108

Bssn. *sub. p*

Flutes 1 *p*
2 *p*

Oboes 1 *p*
2 *p*

Clars. 1 *p*
2 *p*

Bssns. 1 *p*
2 *p*

Detailed description: This block contains the musical notation for measures 108 through 111 for five instrument parts. The Bassoon (Bssn.) part is in bass clef and begins with a *sub. p* dynamic. The Flutes, Oboes, and Clarinets (Clars.) parts are in treble clef and start with a *p* dynamic. The second Bassoon (Bssns.) part is in bass clef and also starts with a *p* dynamic. The notation includes various note values, slurs, and dynamic markings.

108

Trpts. 1
2

Horns 1
2

Trombs. T
B

Tuba Double Bass cue *p*

D.Bs. *p*

Vibes *p*
Vibes all long notes may be rolled

Mrmb. *p*

Detailed description: This block contains the musical notation for measures 108 through 111 for seven instrument parts. The Trumpets (Trpts.), Horns, Trombones (Trombs.), and Double Bass (D.Bs.) parts are in bass clef. The Tuba part includes a "Double Bass cue" and a *p* dynamic. The Vibes part includes a *p* dynamic and a performance instruction: "Vibes all long notes may be rolled". The Marimba (Mrmb.) part is in bass clef and starts with a *p* dynamic. The notation includes rests, note heads, and dynamic markings.

116

Bssn.

1
2
Flutes

1
2
Oboes

1
2
Clars.

1
2
Bssns.

1
2
Trpts.

1
2
Horns

T
B
Trombs.

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

120

Bssn.

Flutes
1
2

Oboes
1
2

Clars.
1
2

Bssns.
1
2

Trpts.
1
2

Horns
1
2

Trombs.
T
B

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

124

Bssn.

1
2

Flutes

1
2

Oboes

1
2

Clars.

1
2

Bssns.

1
2

Trpts.

1
2

Horns

1
2

T
B

Trombs.

Tuba

D.Bs.

Sn.Dr.

S.Cyms.

ff

RENTAL—Please return these materials to
Att. Rental Returns, Hal Leonard Corp.
1210 Innovation Drive
Winona, MN 55987, USA

Southern[®]
MUSIC

EXCLUSIVELY DISTRIBUTED BY
 **HAL•LEONARD**[®]

www.keisersouthernmusic.com